FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052172 **Type of Permit:** FILMING **Release Date:** 05/11/2012

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600
Contact Phone No. 2 212-674-4300
Fax
Address 100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179
LOS ANGELES, California 91608

Production Title UNREQUITED LOVE

Type of Production Student

Producer KORAY DEMIRCI

Director KORAY DEMIRCI

1st AD CRYSTAL MEELER

Production Manager N/A N/A

FilmL.A. Coordinator Angel Miranda

Location Manager KORAY DEMIRCI
Primary Phone Mobile - 818-626-7584
Secondary Phone

Location Assistant CRYSTAL MEELER
Primary Phone Mobile - 575-390-1977
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00052172
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title UNREQUITED LOVE

Location Manager KORAY DEMIRCI
Primary Phone Mobile - 818-626-7584
Secondary Phone

Location Address 7357 Leescott Ave, Van Nuys, CA, 91406

Location Type Private Residence

Film Dates 5/12/2012 - 5/13/2012 09:00 - 18:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	3
Crew	6

Filming Activities Interior and exterior dialogue; Interior and exterior establishing shots; Camera and equipment on property only;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

NO PERMIT

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Summary Information — Location

Permit Number F00052172
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title UNREQUITED LOVE

Location Manager KORAY DEMIRCI
Primary Phone Mobile - 818-626-7584
Secondary Phone

Location Address 6955 Baird Ave, Reseda, CA, 91335

Location Type Private Residence

Film Dates 5/14/2012 - 5/14/2012 09:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	3
Crew	6

Filming Activities Interior Dialogue; Interior establishing shots; Camera and equipment on property only;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

NOT A PERMIT

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number	F00052172	**Location Manager**	KORAY DEMIRCI
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 818-626-7584
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	UNREQUITED LOVE		

Location Address 6300 Balboa Blvd, Los Angeles, CA, 91436

Location Name LAKE BALBOA PARK

Location Type Park

Film Dates 5/14/2012 - 5/14/2012 09:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.

Please see attached document Lake Balboa Overflow 2012.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera and equipment on city park property only; LAKE BALBOA - OVERFLOW LOT;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Glenda Ward
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note RAPG REF: 36332.

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON CITY PARK PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON CITY PARK PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Park closes at sunset. Must leave the park when Rangers or Lifeguards close up for the evening or risk being locked in.
- Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.
- Must work around any maintenance and/or construction.
- Must keep all vehicles legally in the parking lots. May not drive on grass or any pathways or bike paths.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is

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not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-52172
NEW YORK FILM ACADEMY
UNREQUITED LOVE
(LAKE BALBOA OVERFLOW)